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Ron Gorchov (Hamilton Gallery, 20 West 57th Street): Ron Gorchov's basic format is a shield-shape canvas, whose richly underpainted monochrome surface is punctuated by a pair of parallel marks in contrasting or related colors. The canvases come in all sizes and hues, and they present certain ambiguities: the concave-convex shape of the shields; the relationship of the parallel marks to the surface (do they "break through" or do they rest on top?). But one's interest in brooding on such matters is quickly exhausted. (Through Nov. 10.)